

絹谷幸二 平和へ

前期展: 2024.12.12(木) — 2025.6.30(月)
後期展: 2025.7.4(金) — 12.7(日)



梅田スカイビルタワーウエスト27階

開館時間 10:00~18:00、金曜・土曜・祝前日は10:00~20:00（入館は閉館の30分前まで）
休館日 火曜（祝日の場合は開館し、翌平日が休館）、12/30~1/3

UMEDA SKY BUILDING TOWER WEST 27F

Hours 10:00-18:00/ Friday Saturday the day before holiday: 10:00-20:00
(Last entry 30 minutes before closing)
Closed Tuesdays (Open if Tuesday is a national holiday and closed on the following day), 12/30-1/3

日本原水爆被害者団体協議会が2024年ノーベル平和賞を受賞。世界で唯一の被爆国が核廃絶を訴え続け、心血を注ぎ続けた活動が結実したのと言えましょう。平和こそ人類共通の祈りであるという認識は洋の東西を問いません。

絹谷幸二 天空美術館では昨今の国際情勢を鑑み、美術・藝術力による平和への提言「絹谷幸二 平和へ」を開催します。

豊穡なるイメージと色彩で、森羅万象をモチーフに展開される絹谷ワールドの根底にあるのは「美術は核よりも力を持つ」という強い信念です。戦禍に苛まれる全世界の人々に生きる「智慧」としての藝術力を示し、人心に夢と希望の復活を謳いあげるとする絹谷幸二の理想と熱き情熱。このパワー溢れる絹谷藝術の真骨頂を存分にご体感下さい。

Nihon Hidankyo, the Japan Confederation of A- and H-Bomb Sufferers Organizations, has been awarded the 2024 Nobel Peace Prize. It can be said that this is the fruit of the activities carried out by the only country in the world that has suffered from atomic bombings, which has continued to call for the abolition of nuclear weapons and has poured its heart and soul into such efforts. The recognition that peace is the common prayer of all humankind is universal, regardless of whether we live in the East or the West. In light of the recent international situation, the Koji Kinutani Tenku Art Museum will hold a Special Exhibition, “Koji Kinutani Peace,” a proposal for peace through the power of art and the arts.

At the root of Kinutani's world, which uses rich images and colors to explore all things in nature as a motif, is the strong belief that “Art is mightier than nuclear weapons.” His ideals and strong passion are to show the power of art as “wisdom” to help people all over the world who are suffering from the ravages of war, and to celebrate the revival of dreams and hopes in the hearts of people. Please fully experience the true essence of Kinutani's art.



「イエス・オア・ノー」 200号 1991年
Yes or No 1940×2590 1991



「愛の結晶」 130号 2023年
Crystal of Love 1620×1940 2023

絹谷幸二 略歴

1943年 奈良県出身。東京藝術大学大学院壁画科修了後、ヴェネツィア・アカデミアに留学。アフレスコ壁画の古典技法を修得し独創的なスタイルを確立する。以後、半世紀に亘って日本の現代画壇をリードし後進の育成にも尽力。現在、東京藝術大学名誉教授、日本藝術院会員。2014年文化功労者顕彰、2021年文化勲章受章。

Born in Nara, 1943. After graduating from the Tokyo University of Fine Art and Music Oil Painting Department, he traveled to Italy for study at the Venice Academy of Fine Arts. There, he acquired ancient fresco-making techniques and developed his own unique style. Over the next half century he became a leader in the Japanese contemporary art world and has devoted himself to nurturing the next generation. Currently he serves as honorary professor at the Tokyo University of Fine Art and Music and is a member of the Japan Art Academy. He was recognized as a Person of Cultural Merit by the Japanese government in 2014. 2021 Received the Order of Culture.



絵の中に飛び込む 3D
3D visual image experience diving into the arts



画家とつながる VR
VR experience connecting with Koji Kinutani



入 館 料 一般1300円、大学・高校・中学生800円、小学生以下無料、団体・障がい者割引あり
お問い合わせ 06-6440-3760 (開館時間内)
所 在 地 〒531-0076 大阪府北区大淀中1-1-30
ア ク セ ス JR大阪駅・地下鉄梅田駅・阪急大阪梅田駅から徒歩9分、阪神大阪梅田駅から徒歩13分

Admissions Adults 1300yen University, high school and junior high school students 800yen.
Inquiries Free for Elementary school students and younger.
Address TEL.06-6440-3760 (During operating hours)
Access 1-1-30 Oyodonaka, Kita-ku, Osaka City 531-0076
9 minutes walk from JR Osaka Station, Subway Umeda Station, Hankyu Osaka Umeda Station, 13 minutes walk from Hanshin Osaka Umeda Station